

GAUREAN CRISTINA

TEACHER / VISUAL ARTIST

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Highly motivated artist, very creative and versatile, with over 7 years experience in education, mural painting, illustrating and engraving. Especially talented in finding original and creative solutions, which determine the uniqueness and character of the addressed projects. Very good organizing spirit and excellent people skills.

Professional features

- very good drawing skills;
- highly developed chromatic sense;
- knowledge in image processing on the computer;
- finding and using innovative solutions and techniques;
- multitude of techniques and artistic fields approached.

Personal features

- motivated and determined person;
- serious and very creative;
- original and with a high aesthetic sense;
- organizing skills and a good team worker;
- respecting deadlines.

Achievements

- ❖ Opening my first personal exhibition in my native city, Tîrgu Mureş, where I had a selection of graphic works and engravings ;
- ❖ Finishing on the first place on my teacher exam and employing on the only vacant teaching position from the region ;
- ❖ Taking part on the "Carte Blanche" cultural project made with the support of the French Cultural Institute in Timisoara, after which an art catalogue was released where I appear with two pages , presenting my artwork and its description ;
- ❖ Opening a personal exhibition at the Iulius Mall Timișoara. On this event I presented a selection of my artworks that summed up three years of artistic labor. Overall there were exhibited 30 of my artworks that were made in different techniques and sizes, approaching a great variety of themes ;

- ❖ Taking part in many group exhibitions, most of them being the result of the creative labor of different art camps where I attended from 2005 to 2008 ;
- ❖ Group exhibition at the Pygmalion Gallery in 2011 ;
- ❖ Personal exhibition of engravings at Kafka pub in Timisoara in 2011 ;
- ❖ Taking part in the annual group exhibition of professional artists union from Timisoara in 2011 and 2012 ;
- ❖ Taking part in the annual group exhibition of youth professional artists from Timisoara in 2011 and 2012 ;
- ❖ Selection on the national exhibition of graphics in Bucharest in 2012 ;
- ❖ Taking part in the annual exhibition of the Hungarian artists from Banat in 2012 and 2013 ;
- ❖ Winner of the first place for graphic section at the annual exhibition of young Hungarian artists in Banat in 2012 and 2013 ;

Experience

❖ *Liceul cu Program Sportiv "Banatul" Timișoara | september 2005 – present*

In this institution I am employed as an art teacher, teaching students from fifth until tenth grade. In the summer of 2007 I achieved my definitive degree in education. Starting with 2007/2008 school year I was appointed as head of the high schools Image and Marketing committee, since then being involved in every curricular and extracurricular activity. Using this opportunity I was able to get involved in organizing school contests and competitions, even at a regional level, I was a member of a jury on several occasions, and I also participated with my students on many activities.

❖ *Grădinița Palestre(Palestre kindergarten) | march 2008 – October 2009*

Palestre kindergarten is a private kindergarten in Timișoara. I was employed as an art teacher working with two groups: the middle group and the big group. The activities we had together were of a great variety: painting, modeling with clay, origami, collages, crafting and making different objects but also working on projects for special occasions, such as Halloween, Easter or Christmas.

❖ *Language Club | October 2011 – present*

Language club is a private after school club based on English and German language teaching for children with ages between 3 – 7 years and for adults as well. They were looking to develop an arts and crafts class for children and on different recommendations I was employed as art teacher.

❖ *Freelancer / 2005 – present*

As a freelancer I worked in many fields, but all of them having a strong connection to my artistic formation.

First of all I would like to mention my experience in mural painting.

Even since my college years I started working in this field, my first commission being at a private kindergarten in Timișoara, where I also remained as an art teacher until it ceased its activity.

For the past four years I dedicated my time more frequently for this line of work and I made a number of paintings, most of them of a great complexity and size. I have painted 2 walls at my work place, one of them being an original large scale painting representing sports activities. I have also painted 2 large walls in a beauty parlor and of course children rooms, one of them being the most recent and complex work.

I frequently draw highly realistic pencil portraits, cartoons and sketches.

On several occasions I make custom paintings on various techniques and subjects.

Education

2011 – present

Working on my PhD

PhD school of the Art and Design University / West University Timisoara

2007 – 2011

Masters Degree in Graphics – Matter and concept

Master of the Art and Design University/ West University Timișoara

2001-2005

Bachelors Degree - Art and Design University / West University Timisoara, Graphics Department

Bachelor in Graphics of the Art and Design University/ West University Timișoara

1998 – 2001

School-leaving examination – Fine Arts High School Timișoara

Skills and personal interests

Foreign languages

I write and speak fluently English and Hungarian.

Applications

Word, Excell, Adobe Photoshop, Corel Draw

Travel

I find a great pleasure in traveling , meeting different people from different cultures , visiting new and special places, exploring the world. All this fills me with positive energy and it is an infinite source of inspiration.

Culturale/intercultural events

I am interested in everything that is related to culture, trying to attend on as many events of such sort as possible, even if it's a concert, a play, a dancing performance, a movie , or a festival and handmade fair. I think that in the modern world we are living in there are no boundaries between the arts, they mingle and work together, being a continuous source of inspiration one for another.